



VIOLIN AND VIOLA CASES FOR CONCERT ARTISTS SINCE 1983  
a division of Musafia Italia S.r.l. (Ltd)

## YOUR MUSAFIA CASE *Instructions for care and use*

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Your Musafia Cremona Italy case was built to exacting standards to last a long time. A few hints will ensure that you can expect the best from your investment.

- 1) **Always** close your case with the latch and zippers before use. To ensure correct alignment of the upper and lower parts of the latch, the case must be completely supported on a flat surface, such as a table or a couch, when closing.
- 2) When necessary, use a drop of oil to **lubricate** the latch, as shown on our website [www.musafia.com](http://www.musafia.com). This will allow the latch to work smoothly over a longer period of time and reduce wear.
- 3) **Do not** overload the music pocket, as this can cause excessive wear to the zippers, as well as strain the stitching and the structure of the case. If you are unable to easily close the zipper, remove some of the contents.
- 4) **Take care** that the ribbons which keep the lid open are not caught between the lid and the bottom of the case when it is closed. If this occurs, the zipper can gradually wear through the ribbon, eventually requiring replacement.
- 5) **Do not** pick the case up by the lid when open. The case was not designed to be handled this way and such action can weaken the structure.
- 6) **Never** keep broken rosin inside the accessory boxes. In hot weather, rosin fragments will stick to the interior and can permanently ruin the lining.
- 7) **Never** leave the case open with the instrument inside (whether attended to or not). Do not place the instrument in the case with the shoulder rest attached, even for a short time.
- 8) **Do not** attempt to clean the interior with solvents or air jets; contact us for assistance.
- 9) When the case eventually will need maintenance, **contact us** for this service promptly. A case which is used with a torn cover, for example, is subjected to water damage and will deteriorate

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much faster, requiring more costly repair, than if the cover is repaired immediately, and may void the warranty.

10) **Make sure** that no foreign objects (paper clips, chunks of rosin, finer tuners, chinrest keys, coins, tube caps, E-string ball ends, etc.) roam freely within the case. **Keep them in a small bag** inside the accessory compartment, so they don't escape and fall between the padding and the instrument, posing great danger in case of even slight impact.

11) **Never** attempt to have the case repaired or modified by anyone without contacting us first. Unauthorized attempts at repair or modification will void the warranty and may damage the case irreparably, as well as making it potentially unsafe for your instrument.

12) **Periodically** check the case for wear, especially the handles, carrying straps, and their attachments. In case of loose, worn, or broken components, the case must be repaired before further use: please contact us immediately.

13) **Fold** the case latch down completely when the case is open to avoid it inadvertently coming into contact with the instrument if handled hastily.

14) **Do not** overfill the accessory boxes or attempt to insert items that don't fit. If the accessory lid does not close completely or properly, it may not remain closed when the case is used, allowing items to become adrift inside the case and posing potential risk to the instrument, as well as overstressing the hinges.